



Running from 16 March to 19 March will be the Savoy Society's presentation of *Patience* by Gilbert and Sullivan in Moyse Hall Theatre. A touching story of love won and love lost, tickets are now available in the University Centre box office.

China Conference:

Academics give overview of Chinese progress

By Daniel Boyer

Addressing himself to China's future during a symposium held this weekend, Professor Paul Lin said that "the future of China concerns us all, if China becomes a weak country and is not able to move along a line of continuing social change, then her strategy of self reliance would fall apart."

Speaking as a guest of the McGill Graduate Society of Montreal, Lin went on to describe the Gang of Four as a "cabal of conspirators seeking to seize power and carry out proto-fascist terror throughout China." Lin added that the Gang's politics were demagogic and dogmatic for the more dogmatic you are, the more revolutionary you sound.

Also present at the conference were Dr. Maurice McGregor and Dr. Margaret Becklake who taught in China several years ago. McGregor stated that

Norman Bethune had been "canonized" in China and that he personified "working for the people and self-help".

Quipping that Chinese students were "not unlike our own students", McGregor described their students as having "a lot of army people and not more than 20 percent women". McGregor explained that the selection process for medical school in China was very different than that in the western world. The Med school sorts out where they will invite applications from, then factory 'x' or commune 'y' will submit applications. He said that "The workers or peasants will pick out applicants primarily on the basis of political awareness and secondly on their intellectual ability". Becklake added that "applicants must also be in good health and not be married."

Saying that hospitals in China were simple and even

rudimentary, McGregor added that "They are perfectly adequate." Describing a children's hospital, McGregor said, "It's like the Montreal Children's but with less chrome".

McGregor added that research was now going on in China on acupuncture, describing a group of neurophysiologists who were told to "get on with something relevant" during the Cultural Revolution. They went on to study acupuncture with relative success.

Stating that industrial accident was a major health hazard in China, Becklake added that China was "a society organized to look after people" and that they were no "uncared-for old people in China". McGregor concluded that China's successes in the medical field can be attributed to China's understanding that "In a peasant society they have not tried to parachute an elitist medical infrastructure."

Marshall McLuhan:

TV an addictive drug

By Jennifer Robinson and Marc Cassini

Claiming that the TV generation is rebelling against the set norms of western society, Marshall McLuhan extended the 'brain hemisphere' theory to explain the roots of many of our

social ills.

Key speaker at a weekend symposium on "Life, Death and Psychical Research", McLuhan, renowned communications theorist, captivated a standing-room only audience Friday night.

Central to McLuhan's argument was his differentiation between the functioning of the right and left brain hemispheres. Characterizing the left hemisphere as controlling logical, rational and linear thought, McLuhan stated that western culture is dominated by the left, rational hemisphere. The right hemisphere of the brain, he claimed, is more dominant in eastern and third world cultures and philosophy and is typified by artistic, disconnected and intuitive behaviour patterns. The Chinese ideogram is a characteristic of a right hemisphere-dominated society while the alphabet belongs to left-hemisphere societies.

Prior to the appearance of the Roman alphabet, all societies were dominated by the more qualitative right brain hemisphere.

Referring to the findings of Harold Innis, a pioneer in the study of the effects of technology on human society, Mc-

Luhan asserted that the implementation of the alphabet and papyrus by Graeco-Roman cultures enabled them to send messages and thereby control their armies. McLuhan traced the origins of imperialism and military bureaucracy to the alphabet. The natural consequence of the Graeco-Roman societies was rationalism, agnosticism, orderly linear thought and, thus, technology. Insisting that the dominance of either the right or left brain hemisphere is solely dependent on environmental influence, McLuhan explained the evolution of today's highly technological electronic Western society as opposed to the highly developed eastern and third world cultures that find their roots in less sequential thought.

He claimed that television viewing sensitizes the right hemisphere of the brain because it has the same effect as addictive drugs, adding that the TV generation was made up of predominantly right hemisphere people. The younger generation does not readily fit into the society created by left hemisphere thought and behaviour, nor do 'TV kids' adapt to

continued on page 3

British students protest fee increases nationally

By Rupert Downing

London — Occupation of the London School of Economics by students protesting fee price rises will be dealt with by force, a police spokesperson announced here today.

This news from Chief Inspector Colin Maddock of the CID came as student occupations spread across the country. President of the NUS, Charles Clarke, has predicted that student anger at the Government's attack on student rights and living standards will result in national action over the next fortnight, as government bodies meet to decide on their attitude to the fees increase.

Postgraduates at the Royal

College of Art, students at City University, London, Brunel University, Sheffield University, Lincoln College of Technology, Northeast London Polytechnic, North Staffordshire Polytechnic, Middlesex Polytechnic, and Thames Polytechnic have all joined the LSE protest in the first week, with similar occupations of their administration buildings.

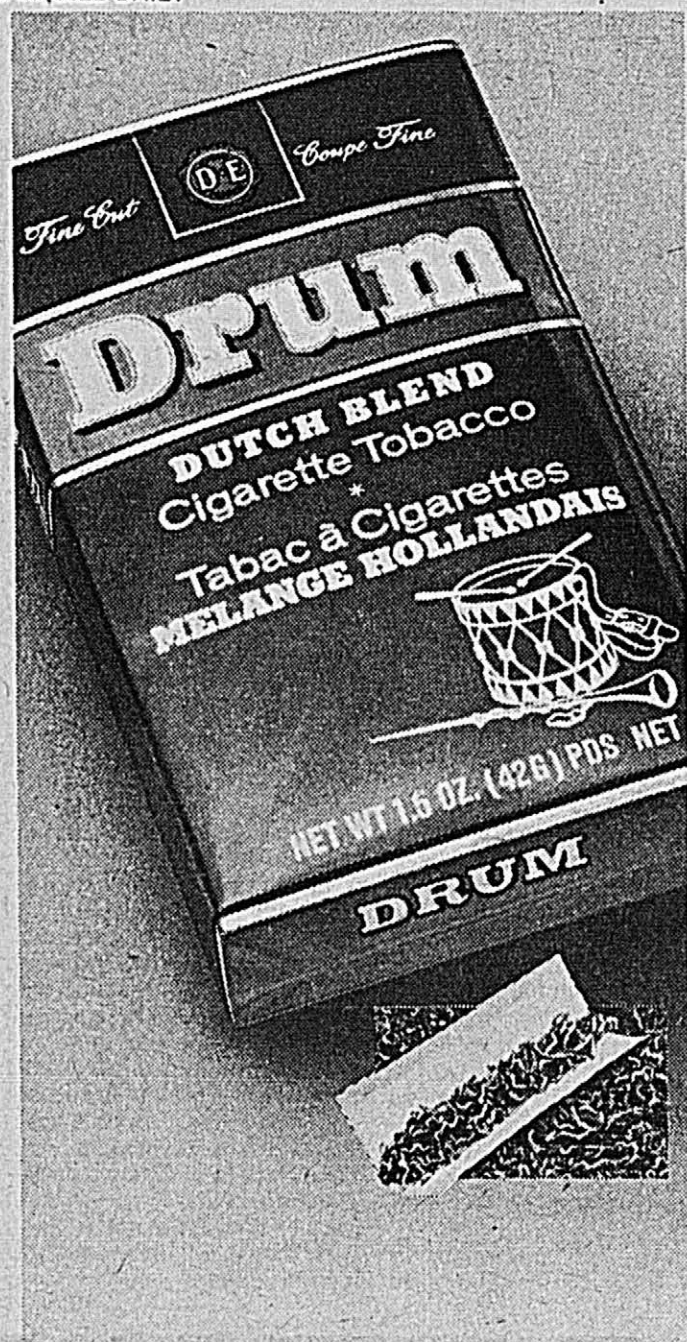
Fifty-five thousand self financed overseas students and some 15,000 self financed British students will be particularly hit by the rises announced by Secretary of Education, Shirley Williams.

In addition, growing unemployment and education cuts

are decimating teacher training programmes, guaranteeing the continued militancy of Education students.

The increases involved will lead to home undergraduate fees rising from 187 pounds to 500 pounds, overseas undergraduates; 416 pounds to 650 pounds, home postgrads; 187 pounds to 750 pounds and overseas grads: from 416 pounds to 850 pounds.

Meanwhile the 200 occupying students at LSE prepare barricades to stave off the promised army of 250 police who are prepared to arrest every student by whatever means necessary, according to their spokesperson.



Drum Cigarette Tobacco

For people who take the time to roll their own.

Drum Cigarette Tobacco is a blend of 17 different prime tobaccos from around the world. The result is a mild, slow burning smoke with a uniquely different taste. And the long strands make Drum Dutch Blend tobacco ideal for both hand and machine rolling. Ask for Drum Dutch Blend in the Blue pouch. Because when you take the time to roll your own, you deserve something different.



classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

JOBS

QUEBEC CAMPING ASSOCIATION Conference for staff and potential staff: March 25-26, Allport Hilton. Students, meet fifty camp directors! Details 489-1541.

HOUSING

1½ - 2½ APT. TO RENT, furnished, less than 5 min. from McGill. Apply 630 Prince Arthur W., No. 5. Phone 843-5339 or 843-3594 after 6 pm.

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FLAT TO SHARE in NDG. Large, quiet, bright room. \$82.50 / month. 484-1542 or 481-5065.

LOST

SPANISH THESIS pages lost. Substantial reward. 288-6380.

Manila Folder marked "BATES' CLASS", Tuesday night, Burnside Hall. Please call Norman Kilg, 392-5023 if found.

continued on page 8

The McGill Baha'i Club
presents
DR. H. DANESH
Director, Psychiatric Unit, Royal Ottawa Hospital
University of Ottawa
who will speak on
IN SEARCH OF A VIOLENCE-FREE SOCIETY
Leacock 114 12:30—2:00 pm
Tues. 8 March

McGill Week At Nortel Audio

This week, Nortel Audio honours our friends at McGill. How, you ask, does one bestow this honour.

By giving special deals and super discounts? No. Clearly crass and materialistic.

By providing a sound system for the McGill Union? Grossly unfair to the other buildings.

By offering door-prizes and give-aways and other do-poy traffic-building gimmicks? Beneath your dignity.

No. This week we honour you by supporting the very foundation of this renowned institution; its financial strength. Specifically, we are proud to offer our assistance by advertising in McGill's own journalistic triumph, the McGill Daily. Pick up today's Daily and turn to this very page, where you will find our ad. There will be no reference to our excellent and varied services, nor will there be any promoting of our great products, like the incredible new headphones from Pickering that compare favourably to electrostatic headphones at almost twice the price. No, just a simple "Glad-to-help" type ad.

Altruism is not dead.

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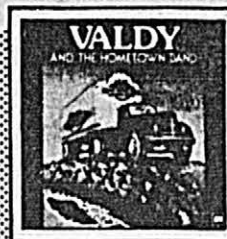
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VALDY IN CONCERT

March 20, at 9 pm, Salle Wilfred-Pelletier, Place des Arts
Tickets on sale at Place des Arts Box Office & Montreal Trust,
Place Ville Marie.
\$5, \$6, \$7



**UNION PUB NIGHTS— Thursday, Friday & Saturday
starting at 4 pm**

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed in these pages are those of the staff of the McGill Daily, and are not necessarily the official opinions of the Students' Society. The Daily is typeset at SST Typesetting and printed at Continental Offset, Ville St Laurent. The Daily attempts to publish all letters submitted which are not racist or sexist, but reasons of space require that submissions of over 350 words receive staff approval. Please type and double space all submissions.

Editorial offices located in the basement of the University Centre, 3480 McTavish. Telephone 392-8955. The Weekly is located in Union B21. Telephone 392-8907. Advertising Office Union B21. Telephone 392-8902.

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MCGILL DAILY

Deportation from UK:

New homes needed for delving journalists

By Rupert Downing

London — Two investigative reporters face deportation in two weeks' time, and another two face prison sentences for alleged breaches of the Official Secrets Act.

This is the state of the press in Britain under a Labour government besieged by the economic and political demands of the international bankers.

Agee and Hosenballs' deportation ordered by Home Secretary Merlyn Rees was confirmed in Parliament a few days ago amidst a storm of protest from the National Union of Journalists, back bench Labour MPs, trade unionists and students.

The deportations follow a lengthy appeal hearing which turned out to be a Kafkaesque farce in which the defendants were not even informed of the specific charges against them.

"A threat to national security" was all Mr. Rees, the ex-Minister responsible for Northern Ireland would say in explanation.

Mark Hosenball, American-born reporter for the Evening Standard and Time Out Magazine, had compiled an article on the Government electronic surveillance service out of material from such documents as back issues of the Sunday Times, and the Cheltenham Telephone Directory. He also touched on an obviously sensitive issue, the use by British Armed Forces in Ulster, of indiscriminate radio-wave detonating devices which may have resulted in the premature explosion of bombs previously attributed to IRA terrorist irresponsibility. Two more reporters, Mssrs. Campbell and Aubrey of Time Out Magazine were arrested following secret surveillance of themselves and their work, interviewing an ex-signal corps

soldier who had served in Belfast and Cyprus.

They were charged with receiving classified information and interrogated for several days before being given access to legal representation and subsequent release on bail last Wednesday. The ex-soldier, John Berry, 33 years old, has not been granted bail. They face a maximum sentence of two years.

The Government crack-down on investigative reporters comes at a time when foreign secret service activities are at an unprecedented level here. Not only is the CIA station here at its highest strength ever, but recent reports indicate that BOSS of South Africa, SAVAK of Iran, the Rhodesian secret police and others are all actively engaged in sabotaging opposition and hostile publicity to their respective police state regimes. The threatening of expatriate students who are politically hostile to the continued repression in their home countries has been of particular concern to the student movement.

These activities are of course assisted by the British Secret Service. The involvement of BOSS agents in an attempt to discredit Liberal Party supporters of the Anti Apartheid Campaign was certainly known to British security agents.

Angry protests at these developments and others, such as the bugging of left wing Labour MPs' homes, have fallen on deaf ears. Mr. Callaghan and Mr. Rees seem determined to do their best to appease the IMF and the international bankers by subjugating and silencing the growing militancy in the working class.

As one official of the NUJ said of Hosenball and Agee, "These

continued on page 5

'The Bolsheviks have no right to wait for the Congress of Soviets. They must take power immediately. Victory is assured and there are nine chances out of ten that will be bloodless. To wait is a crime against the revolution'

Vladimir Illich Lenin, a Bolshevik and founder of the first socialist state in the world.
October, 1917

In January 1977, the Social Democrats of ANEQ did thus and, true to Lenin's dictum, it was bloodless. In an ungentlemanly palace coup, the hierarchy of ANEQ "destituted" the then Maoist executive of Quebec's Presse Etudiante Nationale.

Sore as hell, the Maoists decided to organize a government in exile which the Right Honourable Member for Waterloo, Larry Hannant Esq., feels has a solid political line, namely service in defence of the basic interests of students.

A keen student of Marxist dogma who has unquestioningly accepted the need for contradictions in society, the aforesaid member is an exile and travelling bard himself.

Contradicting himself, he went on to condemn the McGill Daily for believing in the superiority of anglophones over francophones while simultaneously supporting the PQ Government, a government notorious for its high number of francophones.

Amongst other charges levelled by this dialectical savant are that, contrary to popular

EDITORIAL

Merry marketers of monotonic ideology

belief, the Daily has, in fact, gone out of its way to serve the state. Although we had considered at one time preaching under the slogan, "Make The Rich Pay", we finally decided that it would probably not sell as most students would think it a call for income tax reform.

On the other hand casual observers in the foyer of the University Centre, at lunch-time are treated to a picturesque scene of happy merchants in a Turkish market each endeavouring to sell their wares. Aside from saving seals or buying a lottery ticket, visitors also have the opportunity to turn to the romance of God or the science of history.

Dismissing God as dead, we turn to the science of history. On any given day, a lively

inter-change of political discussion takes place between some sects proclaiming that Teng Hsiao-ping was an unrepentant capitalist roader and others which ring true with the message that all can join in the struggle of class against class.

Now many unfair charges have been wrought upon such sects by, "chauffeurs of chauvinism and seneschals of superfluity" who do not have the slightest interest in social progress or the creation of heaven on earth. Such cynics declaim that these people are "marginal" or that they live in TMR. Pshaw, pshaw say we.

A lot of good work has been done by these missionaries. Although somewhat cliché-ridden, their tracts and tabloids offer a wide assortment of inadequate studies of well-known trivia. Ranging from "letters" "spontaneously" written by "oppressed" "workers" to politicized songs sung to the tunes of old favourites, an interesting variety of reading material is selflessly supplied.

Of slightly humbler cast, of course, is the McGill Daily which is deprived the freedom of these journals because of its traditional acceptance of the need to investigate and report facts. Alas, the People's Republic of China is far away yet all its converts are here. As they take their places along with the Christians, Krishna or Citizens on Cycles, one then understands what is meant by Western Democracy.

The McGill Daily

EDITORIAL

The only way out of the dilemma

The McGill Students' Society is only now recovering from the worst financial crisis of its history. Reasons that led to the Society's trusteeship include mismanagement, student apathy and outright corruption. However, the central cause of the Students' Society disaster can be attributed to one universally recognized economic reality — inflation.

The present \$24 fee has been in effect since 1964. Taking into consideration raging inflation, the theoretical, indexed fee would be in 1977, at least \$50. Clearly a hike is necessary and inevitable.

Next year's elected Students' Society will inherit an organization that will have incurred projections. This situa-

tion is obviously untenable. At present, Senate is the only body capable of restoring sound finances to the Society by legislating a student activity fee increase. The new SS executive would have to hold a referendum to approve a fee increase which would signify waiting until September 1978 for relief. The Senate has the responsibility of ensuring that mounting costs do not cause another crisis. We strongly recommend that the Senate approve a student activity fee increase immediately.

The alternative would mean handing students back an organization that is in worse financial straits than when trusteeship was originally imposed.

The McGill Daily

(awww...)

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McLuhan...

continued from page 1

the school system that was created for and by left brain hemisphere people. Misfits, or as McLuhan said, "Mystics are right hemisphere people plunged into a left hemisphere society."

McLuhan added that the western trend towards eastern philosophy was matched by an eastern trend towards more rational and linear thinking. This eastern trend he attributed to the imposition of the western alphabet, ideals, technology

and imperialism on eastern and third world countries.

The contemporary school system is devoted to developing the left hemisphere of the brain, reflected McLuhan and added that it teaches the gifted right-hemispheric child the "correct" culturally dominated left hemisphere line of thought.

The symposium covered such themes as "Intimations of Immortality", "Psychic experience and the history of religion" ending up last night with a PSA Demonstration under the direction of Marilyn Zwaig Rossner.

what's what

VARIETY SHOW

"You don't have to be a star to be in my show" — No acts too small — Some material available — Anyone interested in helping or performing in a variety show, call Rob at 737-6735 or 738-5733.

VOICES FROM ISRAEL

A THEATRICAL REPORT

THE HAIFA MUNICIPAL THEATRE

Sunday, March 13, 8 pm

at D.B. Clarke Theatre, Concordia University
Hall Bldg. 1455 de Maisonneuve

Admission: \$3.50 students;
\$5.00 non-students

Advance tickets at:
Hillel—3460 Stanley.



HILLEL

INFO: 845-9171

LIQUOR IN APRIL

Rooms in the University Centre for events serving wine, beer or liquor in April must be requested this Wednesday, March 9th. Liquor permit applications must go to the McGill Special Events Office, 3587 University St., by Thursday.

BIOCHEMISTRY UNDERGRAD SOCIETY (BUGS)

All Biochem Undergrads interested in running for positions on next year's BUGS executive — now's the time to get involved! We need two Coordinators, a Secretary, two Directors from U2 and 2 Reps from U1. Hand in nominations to Irene Danys Rm 1008 McIntyre before this Friday. Info: Irene 849-7488.

BAHA'I LECTURE SERIES

The Baha'i Club presents Dr. H. Danesh, director of the psychiatric unit at the University of Ottawa, who will be speaking in Leacock room 114 on Tuesday from 12:30 to 2 pm. His topic will be "In Search of a Violence-Free Society". Everyone welcome.

ON SOME ADVANTAGES AND DISADVANTAGES...

The McGill Committee for Teaching and Research on Women invites you to attend the eight Interdisciplinary Seminar. Dr. Alexandra Symonds, Psychiatrist, New York will speak on "Emotional Conflicts of the Career Woman". Dr. Eva Lester, Department of Psychiatry, McGill will chair the seminar. The respondents will be Dr. Alastair MacLeod, Director, Mental Hygiene Institute; Department of Psychiatry, McGill and Dr. Herda Gutmann, Director of

Family Services, Psychiatry, Jewish General Hospital; Department of Psychiatry, McGill. Thursday, at 8 pm, Leacock 26.

ENGLISH LITERATURE ASSOCIATION:

Essay Workshop 2: Basic Structure of the Essay, Wednesday, March 9 at 1 pm, in ELA lounge Arts B20. There will be a department assembly meeting on Thursday at 4 pm in the Leacock Council room. Assembly members must attend.

MUSIC FACULTY

PIANO AND ENSEMBLE RECITAL, direction: Tom Plaunt, works by Debussy, Ravel, Schumann, Fauré, Perron, Ives, Dvorak. Today, 4:30 pm — free. Recital Room C209, 555 Sherbrooke St. W. Information: 392-8224. WIND OCTET, direction: Sid Rosenberg, works by Krommer, Beethoven, Mozart. Today, 8:30 pm — free. POLLACK CONCERT HALL, 555 Sherbrooke. ENSEMBLE SANZ CUER. Medieval Music between 12th & 15th century. Instruments: winds — recorders, Renaissance flute, krumphorn, kornamuse, rackett. Strings — Celtic harp, psalter, viola da gamba. Percussion — drum and cymbals from Syria, tambourine from Galicia (Spain), Turkish spoons. Tuesday, 1:00 pm — free. RECITAL ROOM C209. SAXOPHONE ENSEMBLES, direction: Gerald Danovitch, Abe Kestenberg, Peter Freeman, works by Bozza, Taffanel, Delamont, Mozart, Conley, Tomasi, Dubois, Pier-né, Homzy. Tuesday, 8:30 pm — free. POLLACK CONCERT HALL.

LOUISE BOURBEAU, mezzo-

soprano. Student of Betty Doroschuk, accompanied by Carl Uhrquart, pianist Zigeunerlieder by Brahms. JANETTE KWAN, piano, student of Elizabeth Dawson. Sonata Op. 53 "Waldstein" by Beethoven. ELIAZBETH EKHOLM, soprano. Student of Betty Doroschuk, accompanied by Octavio La Fourcade, guitar. Spanish Folk Songs arranged by F.G. Lorca. Wednesday, 4:00 pm — free. REECITAL ROOM C209. BAROQUE ENSEMBLES, Mary Cyr, director, music for voices & viols from England and Spain. Wednesday, 8:30 pm — free. RECITAL ROOM C209. MIXED CHAMBER ENSEMBLES, direction: Tom Plaunt and Paul Rosenthal, works by Debussy, Dvorak, Brahms. Wednesday, 8:30 pm — free. POLLACK CONCERT HALL. MARC FOURNEL, flute, student of Jeanne Baxtresser, accompanied by C. Grimes, harpsichord & H. Rendlich, piano, works by Bach, Godard, Messiaen. SAXOPHONE QUARTET, direction: Abe Kestenberg, works by Gibbons, Joplin, Bozza, Frack-enpohl, Conley. Thursday, 1:00 pm — free. RECITAL ROOM C209. MCGILL SYMPHONY ORCHESTRA, Uri Mayer, conductor, Haydn: Sympho No. 8 in G major, Bartok-Farkas: Slavonic miniatures, Dvorak: Symphony No. 8 in G major, op. 88. Friday, 8:30 pm — free. POLLACK CONCERT HALL.

INTERNATIONAL WOMEN'S DAY DEMONSTRATION

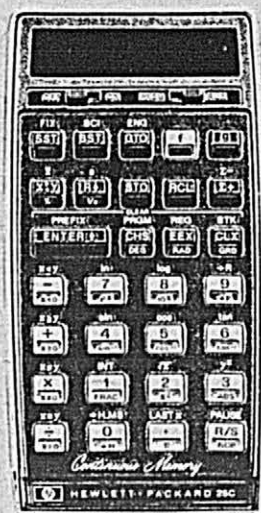
Demonstration in support of women's struggles for daycare, etc. Organized by SOS gar-

continued on page 5

HP-25C McGill Bookstore Special Offer

Regular \$249.00 **NOW \$200.00**
SCIENTIFIC PROGRAMMABLE CALCULATOR WITH CONTINUOUS MEMORY.

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OTHER MODELS AVAILABLE AT 10% DISCOUNT. FREE LITERATURE.

1001 SHERBROOKE WEST (Bronfman Building)

HEWLETT PACKARD: THE QUALITY CALCULATORS

What's what...

continued from page 4

series, the CCL (ML), En Lutte and various community groups. Tuesday at 7 pm at Parc Préfontaine. All interested should meet 6 pm in Union lobby.

HISTORY STUDENTS

There will be an historic meeting of the History Association Wednesday March 9 at 3 pm. The impeachment of the president and the disappearance of the treasury will be discussed, among other earth-shattering topics. See Wednesday's Daily for location.

TERM PAPER WORKSHOP

Methods of term paper research will be covered along with hints on how to write your paper. 3:00 at the Redpath Undergraduate Library, Info desk. Info: 392-6776 Reference Department.

MCGILL OUTING CLUB

Nominations for next year's executive will be opened at the Open Meeting, Wed. at 7:30 in the Union Ballroom. Come and give support.

MCGILL JOURNAL OF POLITICAL ECONOMY

Meetings for anyone interested in working on second issue Tuesday and Thursday, 12:15 in Redpath Drop-In Centre. Articles should be left in DSA mailbox, Leacock 434. Deadline for articles is Thursday, March 10. Copies of first issue available free from Economics Dept. office (Leacock 434), McGill, Mansfield and The Word bookstores.

1977 CUMMINGS LECTURER

Professor Henry Steele Commager, Professor of History and American Civilizations at Amherst College, Mass. will speak on: THE AGENDA OF THE '80s, on Wednesday, March 16 at 3:30 pm in Leacock 219, admission free.

WOMEN'S UNION:

The issue of contraception will be the subject of a talk given by a person from the Montreal Women's Self-Help Centre. Issue to be discussed is male domination in the technological development of contraceptives. Wednesday, at 1 pm at the Women's Union, Rm. 425, Student Union.

DEPARTEMENT DE LANGUE ET LITTÉRATURE FRANÇAISES:

M. Georges-Paul Collet, du Département de Français à McGill, donnera une conférence sur: LES CORRESPONDANCES D'ÉCRIVAINS, le vendredi 11 mars, à 15:30, à Peterson Hall, Salon des Professeurs. Entrée libre. Renseignements 392-4577.

MICROBIOLOGY AND IMMUNOLOGY STUDENTS' ASSOCIATION

Grape and cheese party to be held Friday 3-5 pm in Union Rm. 302. All Microbiology and Immunology students and staff are encouraged to attend.

ECONOMICS STUDENTS ASSOCIATION

The ESA presents Professor Mel Watkins, University of Toronto, who will speak on "The Historic Struggle of the Native Peoples Against the Northern Pipeline". Friday, March 11, at 2 pm in Arts West 25.

FUR BEARERS — WHAT FUTURE?

There will be an exhibit on fur trapping and sealing by the Animal Liberation Collective of Montreal, at the CEGEP Vieux Montréal, 255 Ontario St. East (St. Laurent, Metro), March 9, 10, 11 from 9 am to 9 pm. Greenpeace and International Fund for Animal Welfare will be represented at various booths. Reservations for school groups, please call Arlene Perlman at 334-8748. Everyone welcome.

ALL NATIONAL CLUBS AND SOCIETIES

If you wish to participate in the International Dinner (March 19) contact Tina Gautama at 931-0186. Come forward, don't hesitate, represent your culture and nation.

WEN-DO

Women's self-defence class on March 12 and 13, both days, 10 am to 5 pm in the Common Room at Gardner Hall, 3925 University St. Fee: \$12.00. To register call: 842-4781.

ENGLISH DEPARTMENT FILM SCREENINGS

Today: Motion Painting No. 1; Colour Rhapsodie; Film Exercises No. 4; Lapis; Meditation; World; Gyromorphosis FDA 3 pm.

Tues. March 8: Civilization Series No. 12: Fallacies of Hope A230 12:45 & 30:45 pm. The Things I Cannot Change FDA 3 pm.

Thurs. March 10: Pierrot Le Fou FDA 3:30 pm.

Fri. March 11: The Magician FDA 3 pm. Info: 392-8269.

POLTERGEISTS: TAKE NOTE

Magician-Mentalist Henry Gordon exposes the fraud and fallacy in the world of the occult on Tuesday, March 8 at 7:30 pm in Leacock 26 as part of the McGill Debating Union's Speakers Program. Included will be a demonstration of "sleight-of-mind" in action. Info: 392-8909.

INTERNATIONAL VARIETY SHOW

National clubs and societies, if you wish to be represented in the International Variety / Culture Show contact Linda, 681-3870. Come on, give your culture a chance to be recognized and appreciated.

MOC

Nominations Open Meeting Wed. March 9. Get your nominations signed for executive positions! Important that members attend and show some interest! Please be there.

MCGILL PLAYERS PLAYERS THEATRE

From Tuesday, through Sunday, the McGill Players will present FOR BETTER OR WORSE, an evening of three one-act plays united in a common domestic theme, including TWENTY SEVEN WAGONS FULL OF COTTON by Tennessee Williams, A SLIGHT ACHE by Harold Pinter, and A.R. Gurney's THE GOLDEN FLEECE. Tickets are \$3.00 general admission, and \$1.50 for senior citizens and students. Curtain time is 8 pm; call 392-8926 or 392-8989 for reservations.

today

Israeli folk-dancing:

McGill Student Union 3480 McTavish St. 3rd floor Ballroom. Time: Beginners 7 pm-8:30, Intermediate and Advance 8:45-10:15. Cost: \$1.00 per session. Dance instructions distributed. Hillel, 3460 Stanley St., 845-9171, or 845-9957.

Centre for Northern Studies and Research:

Arctic film on Siberia, "The Great Experiment": Science City outside Novosibirsk. Soviet Academy of Sciences research base for Siberia and the North. 12:30-1:30 pm, rm. 36, Burnside Hall.

English Literature Association: M.A. English students — there will be a meeting today to discuss possible changes in the M.A. programme. 2 pm in Arts B20.

PSA Constitution Meeting:

General Assembly meeting today at 5 in 411, Leacock. Amendments to the PSA constitution will be proposed and nominations for executive positions will open. Anyone taking any courses in Political Science is encouraged to attend since many are needed for a quorum to pass a constitutional amendment.

McGill Ski Team:

Meeting tonight at 5 pm in Currie Gym. Topics to be discussed: Can-Am at Waterville Valley, trip to Mt. Washington. Also, a slide show will be presented.

Christian Science Organization:

All students, staff and faculty are welcome at this afternoon's meeting, to be held in RVC, Reynolds Lounge, 3425 University St. at 3 pm. The Research Library in the Chaplaincy Center is also available for your use during week-days.

Term Paper Workshop:

Methods of term paper research will be covered along with hints on how to write your paper. 3:00 at the Redpath Undergraduate Library, Info desk. Info: 392-6776 Reference Department.

Special seminar:

Sponsored by Department of Meteorology. Dr. Alistair Fraser, Pennsylvania State University, will speak on The Mirage. The Green Flash and Theological Optics. Room 102, MacDonald Physics Building, 3 pm.

Music Faculty concerts:

Piano and ensemble recital, direction: Tom Plaunt, works by Debussy, Ravel, Schumann, Fauré, Perron, Ives, Dvorak, 4:30 pm — free. Recital Room C209, 555 Sherbrooke Street West. Information: 392-8224. Wind Octet, direction: Sid Rosenberg, works by Krommer, Beethoven, Mozart, 8:30 pm — free. Pollack Concert Hall.

POST-GRADUATE STUDENTS' SOCIETY

Saturday night dance with the Stephen Barry Blues Band, March 12, 9 pm at Thomson House, 3650 McTavish. PGSS members and their guests are welcome.

letters

A Minister of the Crown who refuses to speak

To the Daily:

The McGill Political Science Student Association, representing students of varied backgrounds and ideologies, has as one of its objectives the examination and discussion of current issues and problems. Recently, we had arranged a panel discussion the subject of which was to be: a) what form the proposed referendum on Quebec independence should take and b) the manner in which Quebec should conduct itself in future federal-provincial conferences. To be included on the panel were Claude Morin, Claude Forget, Claude Ryan and Professor Daniel Latouche of McGill. We received confirmations from all for February 15th 1977.

Unfortunately, we were later informed that Mister Morin would be unavailable on the fifteenth. Subsequently, we repeated our invitation and asked the Minister to pick his own date. We were then informed by Mister Morin's personal secretary that the Parti Québécois had adopted a policy restricting cabinet members from participating in public debate.

Although we realize that it is not uncommon for a govern-

ment to refuse to involve itself in a public debate, in this instance we feel that the present government has demonstrated poor judgement in turning down this offer; even more so given the crucial importance of the issues and the Parti Québécois' repeated pledge to precisely delineate its policies in a frank and open dialogue (From René Levesque in press conferences on November 1976 and 21st February 1977).

We question the sincerity of the Parti Québécois' claim to be interested in truly informative discussions; one that focuses upon not one, but a number of varying and perhaps conflicting viewpoints. Rather, they would appear to pursue a forum of discussion that allows for the presentation of only one narrow perspective — their own. It would appear that they are more interested in engaging in general demagoguery before the god-like reverence they receive at the University of Montreal.

Of course, our invitation still stands.

McGill PSA
Speakers' Committee
Samuel Schwisberg
Jacques Bérard
Daniel Ryan

Agee...

continued from page 3

two have been victimized by the Home Office for the crime of doing their jobs and doing it well — perhaps too well for the comfort of the authorities."

Mr. Agee, former CIA agent and author of the book, 'Inside the Company' believes that the deportation order was a direct result of American economic and political pressure. Referring to the appointment of the new CIA station chief here, Agee said, "This could have been his first job — get me out of Britain."

Phillip Agee's work in exposing the CIA-assisted plot for a right wing coup in Jamaica, and his revelations on the size and make-up of the CIA station

here have earned him the undying hatred of his former employers and their allies in the Labour Party bureaucracy.

Defence campaigns on behalf of the four journalists and the still-imprisoned ex-soldier are winning massive support from the trade unions, the National Union of Students and the National Union of Miners, which has demanded that the deportations and charges be dropped and action instead be taken to expel the agents of all foreign security services.

Such demands are not getting a friendly reception at the office of the Home Secretary in Whitehall.

Redmen lose in semis; finish fourth

By Murray Zabitsky

The McGill Redmen are officially the fourth-best team in the nation now that the CIAU championships have been completed. Friday night the Redmen were eliminated by Lakehead 77-70. This loss sent McGill to the game for third place and Lakehead to the finals. Neither met with success. The Redmen dropped a one-point decision to the Waterloo Warriors 80-79 and Acadia defeated Lakehead 72-63 to win the national championship.

Lost to dark horse

Lakehead was the tournament dark horse, the small school from Thunder Bay that knocked off defending CIAU champions Manitoba to win the GPAC. The Nor'Westers were led by a pair of second team All-Canadians, 7'1" Jim Zoet and 6'2" Mel Bishop. Neither did anything to discredit their selections during the tournament.

With Zoet and Bishop combining for 28 points in the first half, Lakehead took a 46-36 lead into the dressing room against McGill. The Redmen had started off the game well against Lakehead's man to man, but then Coach Donovan changed to a match up zone with pressure, which the Redmen were unable to crack. Lakehead outscored McGill 20-7 over the next eight minutes, Mel Bishop doing most of the damage.

Bishop played a lot of one-on-one, taking nine shots, none closer than 15 feet, and making eight of them. He scored only two baskets in the second half but assistant coach Wayne Bovay offered this ex-

planation: "They changed the damn ball on him. We played the second half with a different basketball and it affected Bishop's shooting".

During the halftime McGill coach Butch Staples was able to make the necessary offensive changes and the Redmen started cutting into the Lakehead lead. At 9:11 the Redmen went in front for the last time 59-58.

Last shot

With two minutes to play the Nor'Westers had gotten the lead back up to nine points when the Redmen gave it their last shot. Applying full court pressure the Redmen forced a couple of turnovers and converted them into baskets. The lead

was cut to three with about a minute-and-a-half to play, Lakehead in possession. McGill then played great defence, and with maybe one second left on the 30-second clock, Lakehead threw up a desperation shot. Unfortunately Dave Preuss, considered by Lakehead people the man who holds the club together, got the offensive rebound. Jim Zoet then hit a jump shot and the game was over.

Zoet led all scorers with 23 points and had a team-high 10 rebounds. Mel Bishop added 20 points and Dave Preuss had 16.

Charlie Galbraith led McGill in scoring and everyone in rebounding with 13 boards. The

6'9" centre scored 21 points but his shooting percentage was down. This was the first time all season that Galbraith had to give away height and Zoet's long arms affected Charlie's and other Redmen's shooting.

Bill Holt played well, scoring 17 points, hauling down 10 rebounds and was a key figure in McGill's last comeback attempt along with Gerry Ostroff. Ostroff scored nine points and finished the game with 13.

Missed easy ones

McGill coach Butch Staples was extremely disappointed but proud of the way the Redmen had refused to quit. "I thought we played well but

shot poorly (38%), and missed more than our share of easy ones".

For Lakehead the win meant a shot at the national championship, a remarkable turnaround from last year's 4-23 record.

In the warmup to the championship game McGill and the Waterloo Warriors met to decide third place. Waterloo was noted for its team play and the night before had almost upset Acadia but for a last-second basket.

Well, the Warriors had another barnburner but this time they got the last basket. The lead changed hands five times in the final 47 seconds, the last time on a lay-up by Mike Visser at the buzzer.

Following a basket by Charlie Galbraith, McGill led 77-76 with 24 seconds to play. The Warriors called time out and after they put the ball in play, Gord Brabant fouled Seymour Hawden who coolly made both ends off the one-and-one. McGill called their last time-out and set up the play. Galbraith made a baseline shot with seven seconds showing on the clock to give McGill the lead 79-78.

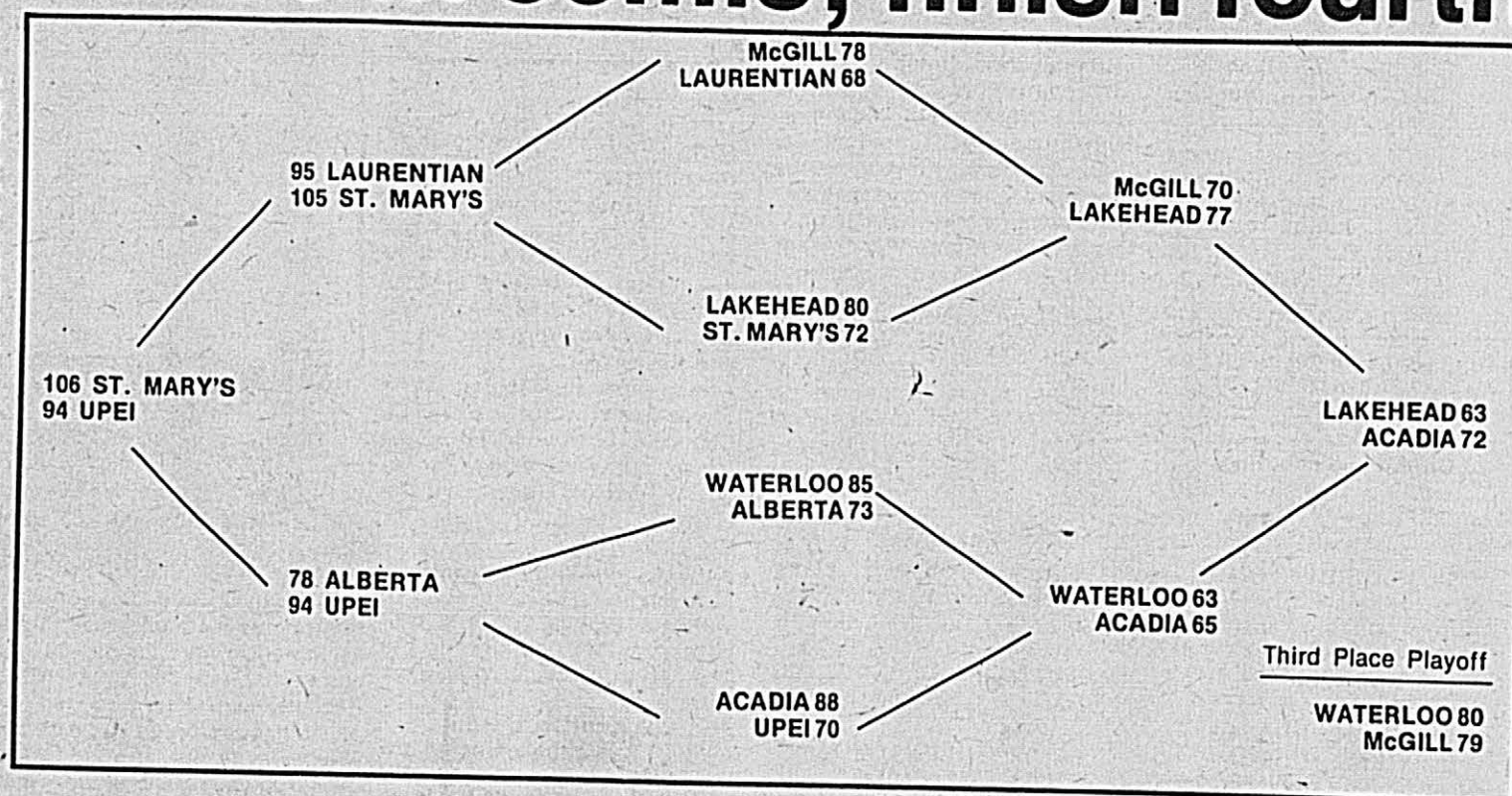
Last-second shot

It was a tough loss for the Redmen as they had led for the first 39 minutes. The spread was 48-35 at the half and they looked good in running it up. Their outside shooting was on, especially Brabant. Also McGill was able to run the break.

With 11 minutes in the game the Redmen were up by 13 points but then the Warriors started coming back slowly but surely. Waterloo coach Don McRae told his players at halftime to "close the gap slowly and not try to catch up in one surge". Nine minutes later the score was tied.

One factor which aided the Waterloo comeback was the foul situation. Just a couple of minutes into the second half

continued on page 7



Ross, Barrett lead Martlets to Cup

By Don Di Mauro

"Coach of the Year" Anne Patterson and her wonderful McGill Martlet hockey team are the 1976-1977 Collegiate Cup champions following their

second consecutive victory over the "overpowered" Concordia Stingers in the best of three final series.

Miss Patterson and her super collegiate team clinched the

coveted cup by virtue of a 4-2 score. The Martlets had previously demolished the Stingers 7-2 in the first game of the series.

Returned to haunt

Marg Ross and Bo Barrett,

two former Stingers, led the McGill charge with three points each. Ross scored the game's first goal at 5:25 of the first period on some hard work by teammates Bo Barrett and Cheryl King. The same combination struck at 9:05 of the same period to make it 2-0.

Moments later, Dorothy Logan scored the winning cup-clinching goal after stealing the puck from the Con defence. McGill outshot the Stinger club 14-4 in that first period.

The Martlets picked up where they left off as Barrett, on passes from Ross and Gail Cimon, clicked to give McGill a four-goal lead. Instead of rolling over and "playing dead", the Concordia team came back to play their best hockey of the series. In a span of two minutes Brenna Waddell and Joanne Reid reduced the lead to a mere two goals.

The Stingers, despite a strong effort to tie the score in the final period, were kept off the scoreboard by a settled down defence and goalie Ivy Steinberg. Concordia outshot McGill in the final two periods by a 13-12 margin.



Gilbert Cerat

four Redmen starters had three fouls or more each. Farroba and Holt eventually did foul out. The play on which Holt committed his fifth foul was the most controversial of the game.

With less than a minute to play and the score tied, Bill Holt was dribbling the ball around midcourt when he was tripped and lost the ball. No foul was called, except on Holt who grabbed at the Waterloo player (Don Larman) in his frustration. Larman made one of the free throws giving Waterloo their first lead of the game.

Clutch foul shooting

Credit must be given to the Warriors for their great pressure-free throw shooting. In the second half they made 15 of 16 shots, most of them one-and-ones in the late going.

Waterloo was led by All-Tournament selection Lou Nelson. The 6'8" centre scored 21 points and had 12 rebounds, both game highs. Waterloo forward Mike Visser also starred getting 20 points, 16 in the second half including the winner. Seymour Hadwen, a 6'3"

guard, had 17 points on only nine FG attempts.

The Redmen high point getters were Joey Farroba who had 19, and Gord Brabant and Charlie Galbraith with 18 each. Gerry Ostroff finished off a strong tournament showing with 11 points and a team high 10 rebounds.

Coach McRae was really pleased with the game and the third-place finish, saying, "This is our fourth straight tournament. We've won it once and finished third three times". Incidentally, the year they won it, their star player was Billy Robinson of Canadian Olympic team fame.

Notes: St. Mary's won the consolation bracket beating PEI 106-94. The high scoring Huskies were led by super-smooth scoring sensation Frankie White's 34 points. White, a 6'2" freshman guard from Boston led the tournament in scoring with 83 points. For his efforts White was named to the 'All-Tournament team'. Other members of the team were Lou Nelson, Mel Bishop and Jim Zoet of Lakehead, and Alvin Jessamy of Acadia. Ed Shannon, the 6'7" centre from Acadia was named to the

tournament MVP... Acadia by far had the most fan support. The Waterloo Warriors also placed high in the decibel derby. They brought along their band which really helped... Gord Brabant has been selected to the All-Canadian Freshman team... Lou Nelson called McGill the most together team in the tournament.

O Friend!

*In the garden of thy heart
naught but the rose of love,
and from the nightingale of
affection and desire loosen
not thy hold. Treasure the
companionship of the right-
eous and eschew all fel-
lowship with the ungodly.*

—Baha'u'llah

For more information contact
McGill Baha'i Club
Tues. 12—2 pm Union 302

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Fencers strike for silver & gold

Daily Sports News Service

This weekend, the men's and women's fencing teams journeyed to St. Jean as slight favourites in the CMR Invitational and emerged winners again.

In team competition, the women's team of Pat Sullivan, Kim Aldis and Sylvia Ansourian finished the day in second place, losing only to Carleton. In men's foil, the number one team of Art Fine, Siu-Ping Lee and Jeff Graham also placed second, losing to CMR I after winning four straight matches by lopsided margins. McGill 2—Irwin Schweitzer, Bruno Schirzinger and Tom Salisbury—finished a respectable fourth by pulling out victories over Carleton and the CMR 3 squads. The men's epee team of Fine, Lee and Graham also took second place behind the CMR 1 team.

CMR came out up for this rematch against the Redmen following last week's loss at McGill. Once again, the match-up provided the expected excitement and tension with many of the bouts being tied at four-all and having to be settled in the final point. In the end, however, it was the hungry cadets who came out on top by 6-3. It appears, according to CMR coach Lalonde, that a showdown match between these perennial rivals may have to wait for the national team championships in May.

It was in individual competition that McGill struck gold. For the women, Pat Sullivan took home top honours as the best in foil following a gruelling three-

way playoff, winning it hands down 5-2. In men's foil, it was Siu-Ping Lee of McGill 1 putting on a tremendous exhibition, losing only one out of 18 bouts over the day, and winning the gold medal in individual foil. Jeff Graham also placed high for the day, finishing in fourth. In the dangerous epee competition it was Fine placing fourth overall with Lee right behind in fifth place.

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To All '77 Graduates

(and there are 4000 of you...)

•If this is the year you graduate, you owe it to yourself to appear in the yearbook.

•VAN DYCK & MEYERS STUDIOS has been selected as the **SOLE PHOTOGRAPHER** for Old McGill '77.

•Biography & information forms are available at the studio & can be completed at the end of the session.

•Hoods & Gowns provided free of charge

DEADLINES:

Graduate photos must be taken by Tuesday March 15, 1977 and your proofs must be returned to Van Dyck by Friday April 15, 1977 in order to meet submission deadlines for Old McGill '77.

•Avoid the last minute rush. Have your photos taken today. No appointment necessary.

•HERE'S HOW EASY IT IS—

Four 4 x 5 full colour proofs* will be taken. The Graduate may keep two of these & should resubmit the least favourite proof (which will be disposed of) & the favourite proof which will be made into a 5 x 7 full colour enlargement. The favourite proof will also be submitted for insertion in the '77 yearbook.

Total cost:

\$9.95 plus tax

*Should none of the 4 proofs be acceptable to the Graduate, the Photographer will reshoot 2 extra proofs at no additional cost.

HOW TO BUY A COPY OF OLD MCGILL '77: Students having their graduation photos taken may purchase the yearbook directly from Van Dyck & Meyers studio at \$6.00 per copy OR at the Union Box Office at \$8.00 per copy.

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PERSONAL

PROBLEM? Feel you need to rap with a rabbi? Call Israel Housman: 341-3580.

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MISCELLANEOUS

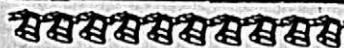
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WOODWORKING COURSE for women. April 1-May 31. Register now. 937-1415. On Boile & Onglet.

MADRIGAL SINGING—Anyone interested please call 264-8788 and leave message for Wendy. Most important—a Director is needed.

German girl looking for a RIDE TO VANCOUVER beginning of April. Will share expenses and driving. Please call 937-6622, ask for Cornelia.



Is There A Life After Birth — An Anthology Of The Blues

Wed. March 9, 1:00—3:00

"I've been down so long..." panel discussion on depression with Dr. Luis Vacallor, Dept. of Psychiatry, Mtl. General Hospital; Dr. Constantine Benierakis, Allan Memorial Institute; Mrs. Adrienne Price, McGill Counselling Centre.

Thurs. March 10, 7:30—10:30 pm; Leacock 12

"Ain't nobody got the blues like me" Music, film and discussion on depression with Montreal folk-singer Penny Lang and Tom Furlong, Professor of psychiatric nursing.

All welcome

sponsored by the Student Christian Movement in McGill-Yellow Door Anglican Chaplaincy

For more information call 392-4947

MCGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

ELECTIONS March 16, 1977

Nominations are hereby extended until tomorrow, March 8th, for the following positions:

Vice-President Science

1 Science Representative to the Students' Society

Vice-President Arts

Treasurer

Secretary

Nominations must contain only the following words: "We, the undersigned members of the A.S.U.S., nominate _____ for the position of _____."

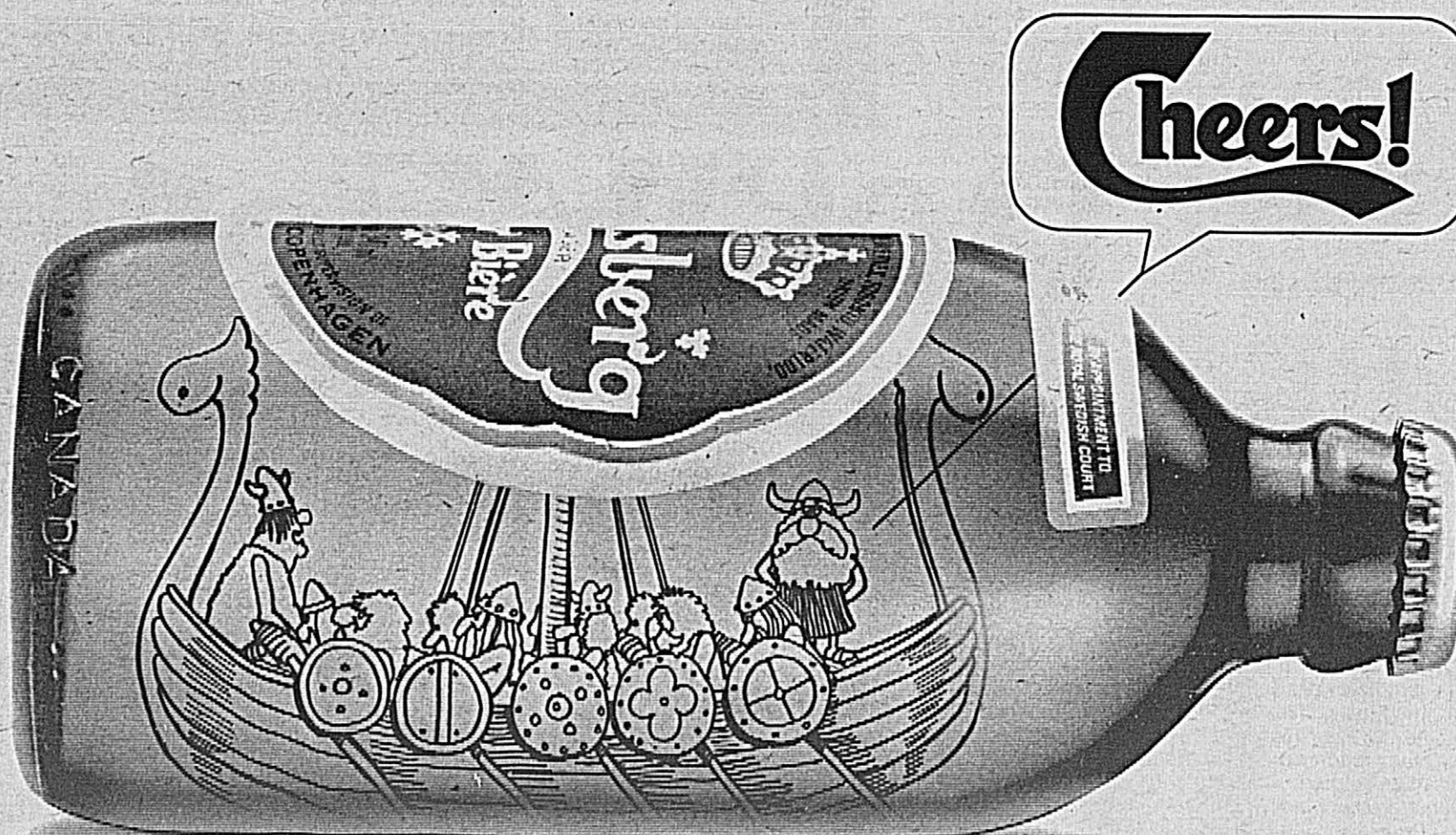
Candidates must submit nominations to the A.S.U.S. mailbox in the Students' Society Office by 4 pm, Tuesday, March 8, 1977. Candidates may withdraw from the election no later than March 9, 1977.

Nominees must submit their pen sketches (up to 100 words) and a 2 x 2 photograph no later than 4 pm, Tuesday, March 8 at the Students' Society Office.

Rob Lewis

Chief Returning Officer

670-6986



THE GLORIOUS BEER OF MCGILL



THE BEACON

JAMES MCGILL MEMORIAL HIGH

TUESDAY, MARCH 8, 1977.

"And in my hour of darkness,
There is still a light that
Shines on me..." - The Beatles



FUNKY DANCE

Dance a Smash Success! By Long Tall Sally

Last week's Snowball Mixer will go down in the annals of our fair Alma Mater as the social event of the decade. The regular routine of hustling, drinking and smoking in the can was interrupted around 11 o'clock when the entire basketball team of St. George's High crashed the dance, in order to pound the piss out of our basketball team, who pulverized them in their own gym last Wednesday.

Billie "The Ball" Currie, St. George's star centre, had three of his teeth knocked out by our own Churle Nulbrain and Toby Rockobba. The rest of the St. George team, dirty players that they are, retaliated by kicking our guys in the privates.

At this point, the RCMP, summoned by Principal Bull and his wife, the chaperons for

the dance, busted into the gym and hauled Currie, Nulbrain and Rockobba down to the station and called their parents to come and claim them. Currie's girlfriend didn't go with him to the fuzz's place, but stayed behind to collect his teeth, which she strung into a really cute necklace.

The fight couldn't have happened at a better time; "The Bull" had been considering telling the band to stop playing because no one was dancing, and too many kids were in the cans smoking and drinking. Everything was going all right until Bull's old lady went into the can. So the story goes, there was no paper in the stall she was in, so when she asked the girl in the next stall for some, the nurd misunderstood and passed her a bottle of Lemon Gin. Well, she took a fit and told Bull and he called the cops and

so on.

Anyway, it was all good clean fun. Lynda Jason, the president of this year's Prom Committee, is worried though. No way can the formal to be held sometime in June match what happened last week.

Two quick requests. First, Churle and Toby are grounded for two weeks by their parents. Seeing the great thing they did to hold up the reputation of James McGill High, I think everybody who can should stop by their houses and pay 'em their respects. Second, there is still a lot of barf in the gym, thanks to all those babies that can't hold their liquor. Anyway, the gym teachers say that since they didn't put it there, they're not going to clean it up, and the cleaning staff refuses to do it, so if you put the barf there, or if you don't want to get splashed by it during gym class, get down there and help clean it up.

Y'a rien la

Franco speaks

Wendy White

French Canadian students at McGill Memorial High has a proportion of about 10% of French Canadian students. The Beacon interviewed one of them, Johanne Lachance, in Secondary II.

The Beacon: How do you like going to an English school?

Johanne: That's fun. That's pretty funny to go to an English school. You see, when there's quarrels between French and English, I'm okay. A bunch of English kids come and ask me if I'm a Frog. I say, "I'm on your side. I go to an English school." Later, French kids ask me if I'm a bloke. I say: "Ben non, j'suis française."

The Beacon: Do you have English friends?

Johanne: Oh, yeah. There's one in particular who is blonde, blue-eyed, tall and the star player of the football team. But all he thinks of is his stupid football and he doesn't even care if I'm dead or alive. I hope he will read this article and recognize himself.

The Beacon: You started to go to an English school last year. Did you have difficulties adapting yourself to the new system?

Johanne: Oh no. Not at all. English are just like us French. They are crazy too.

The Beacon: Hum. Hum... Thank you Johanne and have a good time at James McGill Memorial High. Next week, we will interview Francisco Morelli, who is as you guessed, an Italian, in our series of "Ethnic students at McGill High."

BUBBLES

By Rosemary McCracker

James McGill Memorial High School held its social event of the season last week. The cream de la cream of Memorial's social set made the Scene at the annual Carnival Ball, held in the macho chic Boys Gymnasium.

The mood was nostalgia as that master of melodies, Mrs. Kowalski from the Music Department led the Grade 10 Senior Band in a zingy rendition of 'Onward Christian Soldiers', 'The Pennsylvania Polka' and 'My Wild Irish Rose'. In the excitement social butterfly Helga Sue Tetrassini was heard to exclaim, "Wow, man, this is a

real trip". Her escort, school bon vivant Jean-Guy Shapiro quipped, "Disisafukindrag man, I've had better times at funerals."

The highlight of the evening, of course, was the crowning of the Carnival King and Queen. This year's magic couple was none other than the Memorial Carburetors' star quarterback, Chuck Laballe and, that delicious dish of frothy fun, head cheerleader, Bubbles O'Toole.

Chuck, always the debonair B.M.O.C., wore those very In Adidas, equally funky jeans (by Levi, bien sur) and the latest in proletariat chic T-shirts.

Making his coronation speech, King Chuck I was his usual imperious self, "If any of you mothers laugh, I'll bust your faces", he stated majestically.

Good Queen Bubbles, as she is affectionately known, was crowned in the radiant glow of Kodak flashcubes. She seemed to actually light up although this may have been due to her silver lamé halter top reflecting her tangerine hot pants. Her inaugural address struck at the heart of every liberated Memorial female.

"As Helen Reddy sings, 'I am woman, I am invincible'. As Carnival Queen I call for an end

to that degrading symbol of male domination, the tunic. I call for that male chauvinist pig Principal Bull to end the oppression of that garment".

Before Bubbles was carted off to the detention room by girls' gym teacher Mrs. Heidi Empty, she was heard to scream: "They tried to stop Joan of Arc! They tried to stop Rosa Luxemburg! Now they're trying to get me! Down with tunics... down with tunics... down with tunics..."



Join the BEACON

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Secretariat, ANC(SA) Women's League

Kpho Thoeabale

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These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$8.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

JOBS

QUEBEC CAMPING ASSOCIATION Conference for staff and potential staff: March 25-26, Airport Hilton. Students, meet fifty camp directors! Details 489-1541.

FOREIGN EMPLOYMENT - Over 50 countries now hiring. All occupations. Excellent income, transportation paid plus many other incentives. Send \$4.00 for a complete up to date list of international companies who are currently hiring. Refundable if not entirely satisfied. Don't miss this exciting and lucrative opportunity. Imperial World Service, Box 298, Snowden P.O., Montreal.

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1½ - 2½ APT. TO RENT, furnished, less than 5 min. from McGill. Apply 630 Prince Arthur W., No. 5. Phone 843-5339 or 843-3594 after 6 pm.

SHARE MY QUIET sunny 5½ greystone in Crescent Street courtyard. Great location; great price! \$125 month. Days 871-8853; evenings 288-4081.

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continued on page 8

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MCGILL CHINESE STUDENTS' SOCIETY
麥基爾大學中國同學會

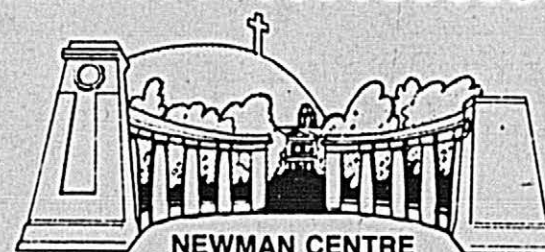
Members are hereby notified that the Executive Committee has called a General Meeting to be held in Leacock 219 on Friday, March 11, 1977 at 8 pm. The agenda will be:

1. Reports from the Executive Committee
2. Election of new Executives

Please note the following list of candidates:

President: Sau-Man Yang (acclaimed)
Internal Vice-President: Yat Man Kwan (acclaimed)
External Vice-President: Hon-Yung Suen (acclaimed)
Secretary: Jullana Chau (acclaimed)
Treasurer: Cellina Ho (acclaimed)
Cultural Chairman: Wah-Yan Chau (acclaimed)
Social Chairman: Yeo Siong Lai (acclaimed)
Sports Chairman: Stephen Cheung (acclaimed)
Publication Director: Olga Chiu (acclaimed)
Publicity Officer: Pik-Lin Chan (acclaimed)

N.B. Members are reminded to bring both their McGill I.D. and Society Membership Cards.



NEWMAN CENTRE

PRAYER SERIES

Four-week series of directed discussions

Topics:

Mar. 9 - Why Pray?
Mar. 16 - Kinds of Prayer
Mar. 23 - Personal Prayer
Mar. 30 - Development of Prayer Life
Animated by Sister Beverley Wattling
6:30 pm at the Newman Centre
3484 Peel Street 392-6711
Coffee and sandwiches available.

MCGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY

ELECTIONS March 16, 1977

Nominations are hereby extended until TODAY, March 8th, for the following positions:

Two Arts Representatives to the Students' Society
1 Science Representative to the Students' Society
Vice-President Science
Vice-President Arts
Treasurer
Secretary

Nominations must contain only the following words: "We, the undersigned members of the A.S.U.S., nominate _____ for the position of _____."

Candidates must submit nominations to the A.S.U.S. mailbox in the Students' Society Office by 4 pm, Tuesday, March 8, 1977. Candidates may withdraw from the election no later than March 9, 1977.

Nominees must submit their pen sketches (up to 100 words) and a 2"x2" photograph no later than 4 pm, today, March 8 at the Students' Society Office.

Rob Lewis
Chief Returning Officer
670-6986

CFRM

(Radio McGill)

ELECTIONS FOR 1977-78 MANAGING BOARD

Date: Wednesday, March 16, 5:00 pm
Place: Room B-11 Union Bldg. [CFRM Office]

- Positions are open to all students.
 - Candidates must be nominated by 2 CFRM staff members.
 - Nomination forms and a staff list are available at CFRM.
- Nomination period ends March 14, 5:00 pm.

Chief Returning Officer: Susan Shapiro
Tel: 392-8936

 The Beacon is the paper of the Council of James McGill Memorial High. Opinions expressed are not those of council.
 Editor-in-Chief: Wendy White
 Photography: Sergel Elsenteln
 Jean-Luc Goddard
 Typists: Dayle Blumer
 Urgel Bourgle
 Spelling Corrector: Ronald Fleishperson
 Advisor: (with great thanks) Antal Deutch
 Social Studies Department
 Sports Francis Fuca
 Chuckie Winsor
 Film Reviews Michel Celemenski

Advisor's message

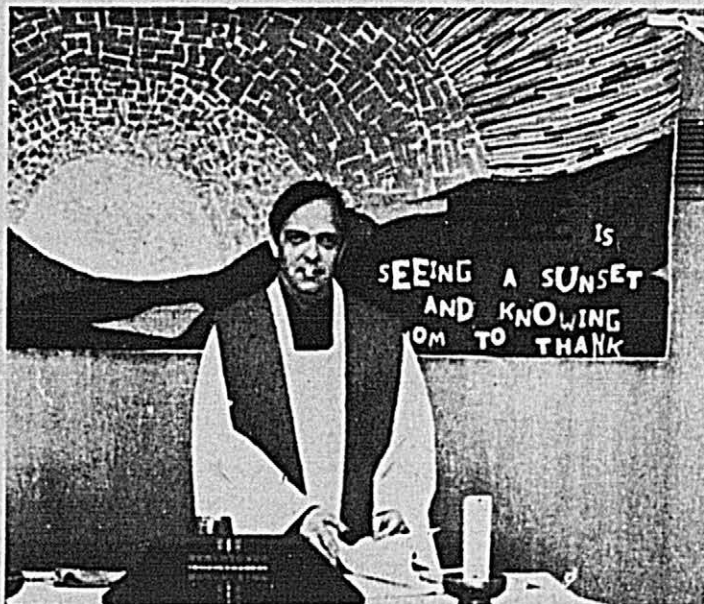
"Socialism is getting more capitalistic and capitalism is getting more socialistic". I said these pithy words to my Grade 11 class while discussing the veracity of the domino theory in Indochina. Put down your newspaper, and think about that for a while.

A lot of you want to eradicate poverty, or find a cure for cancer when you grow up. This is very good, but the dictionary is the only place where "success" comes before "work". If you are willing to work, then happiness will follow you home.

Think of change, not destruction, to everything there is a season. It's these few trouble-makers who try to destroy the system without having anything to replace it with. These vandals are like those who attacked South Korea when I was in the army but they met their doom.

You can lead a horse to water, but you can't make him drink. You have all the doors open to you, but we can't cram knowledge into your head yet. The sign on the door of opportunity says push. Push it!
 Antal Deutch

Gods 'n' Ends



by Dr. Stanley B. Righteous, Bach Div, M Th, Dr Phil, DD
 Pastor of James McGill Memorial High School

Papal Bull Session

I am happy to report that I've been receiving some feedback to my question in this column last week: "What can we do to spunk up evening Mass?" a note arrived yesterday, pinned to the nappy of a foundling infant (which unmarried mothers, tired of their profligate ways, abandon on our doorstep weekly), suggesting that we carbonate the wine and substitute Oreo cookies for the Eucharist wafer. Hmm... I don't know if the Chief Honcho is going to cotton to that idea.

Norbert Schmidlap of the grade 10 class has offered to act as liaison officer between JMMHS and an unemployed rock group who could be

persuaded to do a folk mass. Norbert informs me that, by coincidence, the lads are all British botanists, explaining the name of their group: The Sex Pistils. Follow it up Norbert, and soon the Newman Chapel will be filled with a joyful noise unto the rafters... or should I say "riffers"?

Wonder of Wonders, Miracle of Miracles Dept.

Many of you may recall sweet Maria Garcia Fumigato who, until the night she saw her vision of the Lady in White on the fifth floor of the McLennan Library, was just another dimpled Grade 8 cheerleader.

This update finds Maria putting the finishing touches on her autobiography "I was a Library of Congress Convert" (yours truly corrected the spelling), while contemplating running for Saint ("If only it wouldn't make me sound like

one of Columbus's ships," she sighs.).

Maria's day is spent practising her stigmata as she presides over the McLennan fifth floor shrine, gazing upon a steadily growing mountain of crutches, back braces and kidney dialysis machines, abandoned by grateful pilgrims.

Thankfully, the flow of pilgrims hasn't abated and library goers often see them following the rather photogenic custom of ascending the nine flights of stairs on their knees (the elevators have been deemed obsolete, which is just as well since they've been inoperative for months).

Henry Kalemaker, who runs the little gift shop in the lobby of the library, tells me that pieces of True Broadloom (cut from the carpet upon which Maria genuflected) are selling briskly. On the other hand, phials of water, taken from a mysterious waterfountain which sprung up exactly 99 paces from where the Lady appeared, are about as popular as St. Christopher medals on the banks of the river Styx. Keep at it Henry!

Luke 2:7

The James McGill Memorial High School Glee Club still has a limited number of milk chocolate Nativity Scenes, left over from last Christmas' Candy for Convicts fund-raising appeal. These toothsome tableaux, complete down to the frankincense and myrrh (jujubes and Double Bubble gum), are instructive as well as yummy. And the money earned from their sale (\$9.24 so far) goes to sending missionaries to the godless men incarcerated in our prisons.

Better act quickly though. The Glee Club informs me that come Easter all remaining sculptures will be melted down and mass production of a chocolate Crucifixion triptych (modelled after one by Grunewald) will begin. The proceeds will go to the JMMHS Glee Club's next venture, Convert a Communist for Christ. Watch this space!

It's Your Catechism

This week's question was suggested by a revelation I had while watching The Brady Bunch.

To the number of pieces of silver Judas received, add the number of men who were fed by the miracle of the loaves; subtract the number of swine mentioned in Mark 5:13; subtract the number of men Samson slew in one fell swoop (Hint: Judges 14:19); divide by the number of people Peter baptized in a day (Hint: Act 2:41); subtract five.

The answer should give you the approximate year of birth of a famous man.

Winners of last week's It's Your Catechism are Bebe Latour (Grade 9) and Purly Dunsmore (Grade 10). Come by Divinity Hall sometime this week for your well-deserved six-packs of Eternal Salvation spring water.

As for you losers: Go to Hell. Do not pass Purgatory. Do not collect fire insurance.

Problem? Feel you need to rap with a Rector? Well, drop me a line care of The Beacon then get ready to pack up your troubles in your old kit bag!

Happing with the Rector

Two letters in my mailbag this week.

Dear Dr. Righteous, Bach Div, M Th, Dr Phil, DD

Recently, while flipping through the Gideon Bible my father bought me for my last birthday, I came across a picture from the story of Ruth. It showed Ruth dressed only in a Wabasso sheet sneaking into a wheat field where Boaz lay asleep.

Well, Dr. Righteous, seeing Ruth dressed like that sort of gave me a funny feeling in my stomach. Kind of a warm tingly feeling which made my palms break into a cold sweat.

I've never had this feeling before. Barney Addams says I should gargle with Kaopectate and it'll go away. What's happening to me?

Your friend,
 Bill Schnurmacher
 Grade 7

Dear Bill,

Barney Addams is telling you an old wives' tale, started by a group of persnickety old wives at the time of Joan of Arc. You see Billy, Joan of Arc was raising such a ruckus that the English king ordered her silenced with large doses of Kaopectate. But this didn't shut plucky Jeanne d'Arc up. No siree! Only a flaming pyre put the lid on old Joan.

What's happening to you Billy happens to many people at your tender age. It's called a "spiritual awakening." What you have to do is help it along. When these feelings arise, shut your eyes tight and think pure thoughts, making sure you're clasping the Bible with both hands.

Give me a holler if anything else comes up.

Dear Dr. S.B. Righteous, Bach Div, M Th, Dr Phil, DD

Several women in my class have been arguing the relative merits of clitoral vs. vaginal stimulation in attaining a more fulfilling orgasm. Some have cited such authorities as Master and Johnson and the recently published Hite Report which state that in most women the clitoris is the hub, the so-called "pleasure-center" of their anatomy.

From personal experience, can vouchsafe a more consummate arousal from vaginal stimulation. Would you care to comment on this from a religious standpoint?

W.R.
 Grade 11

Dear W.R.,

You can't fool me, you rapsallion! A quick peek at the Grade 11 class list reveals your name to be Wanda Righteous. And since you're my daughter I happen to know you haven't got a libel lawyer, so I can use your full name. There may be snow on old Daddykin's roof, but there's still a keen mind in his attic!

Love, as the old song goes, is a many-splendored thing. Ah, but knowing if it's real honest-to-gosh love—now there's the crunch. Ask yourself the following questions about your fella:

-Do you feel right together? Do you bring out the "extras" in each other?

-Are you interested in each other's interests?

-Does he try to change your mind in matters of morals? Postdated promises of respect aren't worth the paper they're written on.

Remember Wanda: a loving relationship doesn't set like a bowl of jello. It remains fluid and dynamic like sparkling water.

Remember too, Wanda, if you don't tell me who the bastard is, I'm subletting your room tomorrow.

continued from page 4

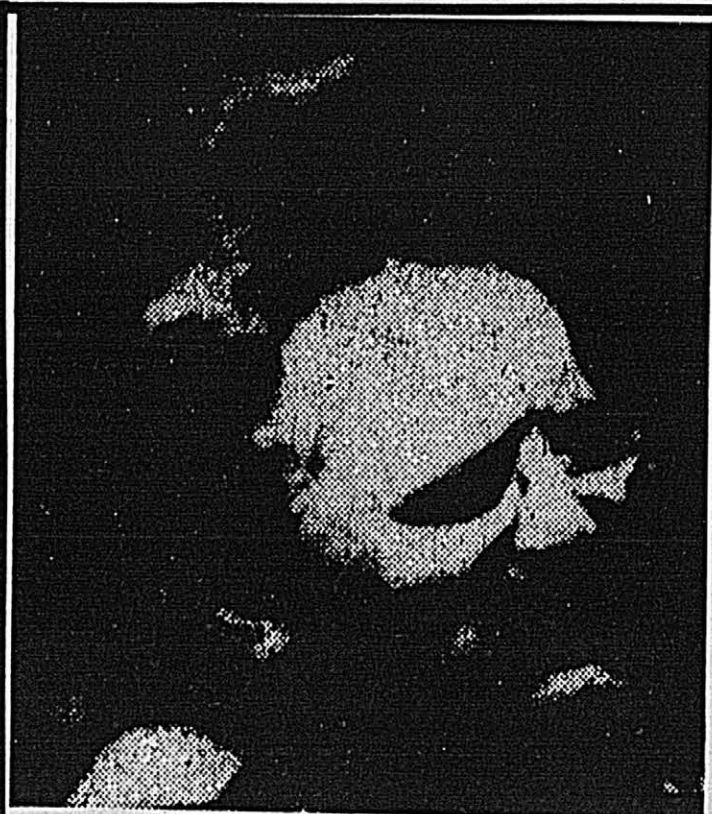
POETRY

The Puzzle of Parents

Parents are a drag
 They always leave you holding the bag

They think they know what's right
 But they don't have to fight

They make me stay in on week nights to do school work
 And then my friends all think I'm a jerk.



A message from your president

The student Council has decided to publish a column every month to keep the student of the student body informed as to what we're up to. As president, I have collected only 55 percent of the activities and have distributed \$5,000 to certain clubs. The Students Council dislikes having to beg and plead for the money but then, all the money goes back to the students anyways.

Besides that, I am holding a big dance in two weeks in the auditorium and refreshments and music will be served. For only 75 cents you can have a good time and meet the student body.

Principal Bull in a meeting with me the other day to discuss the student body, said that the Student Council was doing a fine job this year of communicating with the student body.

Talk to you next month—signing off now, your president, Fuller Bull.

Your rep speaks out

By Millie Hackensack
Your representative to the JMMHSSC

The Student's Council convened yesterday at 12 noon in the boiler room, after the members swore to Mr. Swenson that they wouldn't break anything or try to pawn the furnace.

Millie Hackensack read the previous meeting's minutes, which were passed unanimously.

Mamie Schnizelesser, chairwoman of the Nickels for Cripples Bowl-a-Thon and Cine Nite informed the executive that the only movie available within the monetary restraints of the Student's Council budget was The Party with Peter Sellers and Claudine Longet. Faculty advisor, Dr. Stanley B. Righteous, M Th, D Phil, B Div, DD, questioned the wisdom of showing a film starring a murderer. S.C. President Melvin Ionesco indicated that Miss Longet does not do any actual killing in the movie, although she does sing a song, contributing heavily to the film's mushy parts and love stuff. Ten votes for. Three against. One abstention. Motion carried.

The Foster Child Committee, under the aegis of Aretha Addlepatte, gave an update on the progress of Pedro "Sparky" Rodriguez, the school's Adop-

ted Guatemalan child. "Our dimes and quarters have helped," Aretha told the hushed crowd. "Pedro has been taken off the protein enriched nutrient pap and is now enjoying a more stable diet of Hershey bars and caramel corn." A motion was put forth to send another \$25 to Pedro, with the express purpose that it be used to teach him some English which the sisters who are taking care of Pedro inform us is in a shambles since the earthquake). Nine votes for. Five against. No abstentions.

The Beat the Other High Schools into an Incongruous Pulp Committee reported to the executive that the screening of students for the Reach for the Top team is still going on. Selection procedures include putting the candidate in a hyperbaric chamber filled with hydrochloric acid while asking him to recite the members of the House of Windsor. Students who successfully pass this test move on to Part Two: giving the plot outlines of Shakespeare's later works while being tossed off the roof of the main building dressed only in an Iron Maiden interrogation device.

The meeting was brought to an end at 12:30 as "Belchy" Knockwurst picked his nose, rolled the mucous into a ball and flicked it in President Ionesco's direction. The President abstained.

DEAR PEACHES



Oh, Hi there! You know it's really great to be back in the old D. of C. (if you know what I mean), after my sun-filled fun-packed cruise in the never never land they call New Old Orchard Beach. I really mean it! It was a super, packed fun agenda from the day one, but you know... even though the colourful fun-loving natives were just swell, I could never seriously imagine putting down roots there, Zixxy or no Zixxy. Did you know that in the local lingo, there doesn't even exist a word for surplusindex? Or that they have no grasp of the conception of woman's auxiliary?

Oh well, let's get on to the meat and mashed potatoes.

Dear Peaches,

I am fourteen and in grade seven. All my friends have steady boyfriends and go out every weekend and look really grown-up. My question is—do you think that it is not normal for a girl my age not to have to wear a bra? Is there anything wrong with stuffing your bra with kleenex?

Upset

Dear Peaches,

I have a big problem. Every time someone makes fun of me or laughs at me, something always really strange happens. The other day, I was asked out by the school jock to the grad dance. I went and was elected queen of the ball. But then this huge pail of ketchup fell on me and all of a sudden, while everyone was laughing at me, the whole auditorium caught fire and everyone burnt to a crisp except me. What can I do. I lose a lot of friends like that and my mother was upset because I got my new dress stained. Please help me.

Carrie

Both of these girls are feeling the first pains of that funny time of life that we in our trade call young adulthood, and this can be all the more trying for the just flowering rose if certain post Dominists mutations occur. How unjust!

You've just tottered out onto the stage of life, and Mother Nature for all practical purposed smacks you in the face. The young one loses her balance, falls, and lo and behold, she is prey to cultism and unwanted pregnancy.

Catchup, people say. Ha, ha! Kleenex in her bra. What a riot. I say we need to strike at the heart of the matter. Canada, sensitize yourself!

After all, how would you feel, Marc LaLonde, if you discovered you had ants in your pants? I bet you wouldn't like people laughing at you. And gee whiz Gene Rayburn, it's no joke when your face breaks out the night before.

After all, the wine always tastes sweet until it's your window that gets broken.

Till next week.

Love
Peaches

GETTING DOWN TO BUSINESS

By Sally Sallé

The Association of Senior Students of J.M.M. High School (the ASS of JMMHS) has requested a change of name. Although no real reason was given as the cause of this request, many of the ASSes interviewed felt that an unfortunate choice of initials had been bestowed upon them.

However, the Association has thus far been divided over this issue. Some of the more conservative ASS members prefer to let the matter stand. The president of the Associa-

tion, in fact, went so far as to state that certain members of the ASS "needed sitting upon".

Referring to the length of the Association's title as being another factor in the controversy, one member of the J.M.M.H.S.A.S.S. reported that a change in name was being considered to simply 'Senior Students' (J.M.M.H.S.S.S.) or members of the S.S."

Although no statement has been made regarding this consideration, the president of ASS is expected to give a rebuttal.

Raindrops

Raindrops
Raindrops falling
Raindrops falling on the window pane
Depress
Depress me
Depress me so bad I wish I was dead.

Letters

Dear Mr. Editor,

I think the newspaper stinks. I think you guys must shoot marijuana or something. You didn't print the article I sent in two weeks ago about the kid who got stomped on by some older hockey players and then you didn't print my letter of protest last week.

I also wrote an article last month about a really cool guy who drank fishtank water. You didn't print that either.

I think you guys must be some kind of fascists or something. You guys claim that you run a democracy in your newspaper, but I don't believe it. I think you are fascists.

I'm writing this letter because I know you won't print it since you never printed any of my good stuff. Well, Barf Cube Steak on you.

signed,
Feisty Junior
[real pissed off]

POETRY

Reality

Man
Woman
Meet
Love
Baby
Marry
Baby grow up, leave home
Man and Woman die
Cosmic Reality

I'm in love
He sits in front of me in English
Everyone knows I love him except him
His hair is long and blond and thick
His eyes are azure blue
Someday, he will stop looking at the teacher and turn around
Then he will see me
Then maybe he will love me too.

The Pain of Youth

continued on page 3

MEDIA

O.K. Folks,

RAP: CARRIE

By Ginger May Snaps

Brain DePalma's latest movie, *Carrie*, is one of the scariest, most thrilling movies I've seen in a long time. If you want to spend two hours on the edge of your seat, or have a good excuse to clutch the person next to you (if he's cute), go to see *Carrie*.

To summarize the movie, *Carrie* (Sissy Spacek) is the typical mousey high school girl who is always being picked on. The time for the senior prom comes around and one girl, Sue, takes pity on Carrie and decides to ask her boyfriend Billy to take Carrie to the prom. He agrees to do it and it looks like all is going to be wonderful for her, just like a senior prom should be. She has a beautiful pink dress and does her hair nicely and looks lovely. Carrie's fixed-up date is the cutest boy in the class — captain of the football team — who has blue eyes and curly blond hair. He looks dreamy in his blue ruffled shirt and black tuxedo when he comes to pick her up on that fateful Friday night.

They arrive at the prom and everyone is amazed at the change in Carrie. She and Billy are voted King and Queen of the prom — every girl's dream. But little did they know what was soon to happen.

Chris, a girl who hated Carrie, decides to play a joke on her. She sets up a mean, nasty, hateful trick to play on Carrie, to crush her in her happiest moment. She places a bucket of blood (yes, real pig's blood!) above where Carrie stood as she receives her beautiful bouquet of roses and sparkling crown as Queen of the prom. Just as Carrie is at the peak of the happiest night of her life, the bucket of blood falls on her and ruins her gown, the roses and her dreams. It is just awful — all that blood gushing down on her, and the

worst part of the movie is yet to come. The scary part starts now.

You see, Carrie is not an ordinary teenage girl. She has "powers" that no one knows about. She has the power of "telekinesis" — the ability to move objects simply by concentrating on them. She, understandably, is humiliated and furious when the blood falls on her and all of a sudden she starts making things, horrible terrifying things, "happen". I would tell you exactly what happens, but I don't want to ruin the scary parts of the movie for you. Let it be enough to say that when the James McGill Memorial High School Senior Prom comes up in May (by the way, it's on May 27 this year — better start getting your gowns ready, girls) I'm not sure I'd want to be crowned Queen!

DRIFTING TO THE RIGHT



"Leftist Earth Shoes"

PROBLEMS



★ Beware of imitations ★

by: Wimpy William

Well all you JMM highers, this is Wimpy bringing you the latest in juicy tidbits of gossip.

Took in the Senior play last week, and guess which shapely supporting actress was fooling around with which leading man in a dark corner backstage. And, guess which faculty adviser seemed to find any excuse to go into the girls dressing room. Really, the squeals were so hard on these tender ears.

Rumor has it that Principal Belly will be visiting the Falkland Islands this summer to learn how to shear sheep. Seems that our dear princip will do anything to stop the boys from having long hair. I'm sure the school board will be just ga-ga over that one.

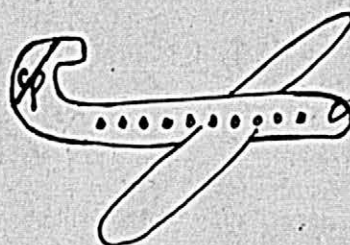
The absence of our militants this week is due to suspensions handed down by Principal Belly for their participation in last Saturday's rally to protest parking lots. "They are a tool of the capitalist promulgators of consumer spending" stated Junior Pudge, leader of this school's circle of dedicated commies. Hard Luck Pudge!

It is rumored that head football coach, "Bronk" Grabowski will be coming out of the closet in the near future. Watch this column for details.

The Home Economics class has won a province-wide contest for their joint essay entitled "Why I want to be a housewife, and not get paid for it". Congrats girls!

Finally our deal social studies teacher has confided to me that perhaps communists really can have fun too, and will include a section entitled "Fun and Sun in Red China" in next years course.

That's all for this week you lovely people, Wimpy will return with more tantalizing morsels next week, especially dealing with the goings-on at the prom. Until then dears, ta-ta.



HE - tabernac
je peux tu m'atte
rir, ou je peux tu
pas m'atte rir. Les
hostils blocs comprennent
RIEN!!!

LISTEN BOZO
DON'T GIVE ME ANY
OF THAT SHIT - TELL ME
WHAT YOU WANT OR I'LL CALL
THE AIR FORCE!!!!



IL Y A DU FRANCAIS DANS L'AIR

midnight cowboy

by Mic Celemen

John Schlesinger's "Midnight Cowboy" is probably the most important film to be released in 1969. Its realism, symbolism, story line, and them epitomize the direction in which film-making is going today.

The movie is about a dumb Texan, Joe Buck (Jon Voigt) who decides to head east to New York to become a stud. This reverse frontier idea, the reconquering of America, the return to the roots (east) is a recurring theme used in films today (e.g. *Easy Rider*). Here heterosexual, naive, uncorrupted Joe meets Enrico Rizzo, known as Ratso, a hardened New York cripple, played very believably by Dustin Hoffman.

Apart from one or two successes, Joe fails as a male prostitute, and he is forced to pick up homosexuals to survive. This also fails and because Ratso is quickly dying, Joe is motivated into robbing an aging homosexual, and the two head south, where the story ends with Ratso's death.

The first aspect which is so well done is the

realism of the picture. At the time however, it is so overly realistic that it enters the realm of the physically disgusting, rather than just being psychologically stimulating.

However, apart from one or two tasteless jaunts, the revelations are shockingly true.

The themes in the story are both symbolical and revealing. The explosion of the myth of the heterosexual west, and exposition that the west is not the wildest part of America is very revealing. The main theme, being close to Steinbeck's *Of Mice and Men* is very stimulating and is handled with style.

The film techniques are extremely varied and very professionally done. At times the acting is superb. The humour and ironies of the movie are skilfully handled. The movie's mood reminds one, in certain instances, of a Salinger novel.

The impact of the film is amazing. Due to the varied types of characters, identification is relatively easy and this is why the movie is so mentally revealing.

Trouble seeing in city traffic



PRESCRIPTION WINDSHIELDS

ask for Mr. Mark

James McGill High school!
What a dull name! That's
why I'm doin' a survey
to find a new name.



The Fonz!

Bay City Rollers!

Robert
Redford!

Snoopy!

Alice Cooper!

Janis
Joplin



I think we're gonna
stick to James Mc Gill



M.P.



Valedictorian Address

Fellow students — it is with great pleasure that I have been chosen to be valedictorian. My speech will be short. I am proud to have gone to this high school and am even more proud to have known all of you neat kids while I was here but we all must leave some day and forge on to bigger and better things.

Personally I am going to go to Vanier CEMOP to get a higher education in drawing and artistic things.

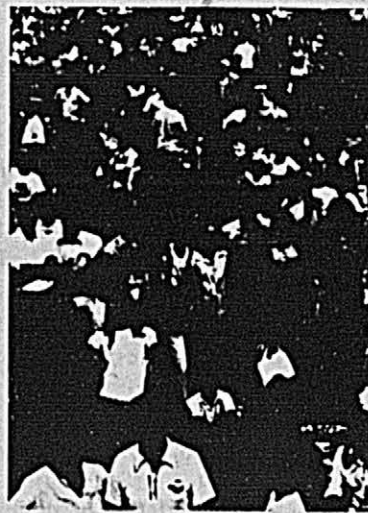
My only wish to all my groovey friends that I have made here at James Mem. is that every one of you in the student body follow my shining example as class valedictorian and forge on the bigger and greater things too.

I will miss all of you out there but you will all stay in my mind for a long time and hopefully some day we will see each other again some day.

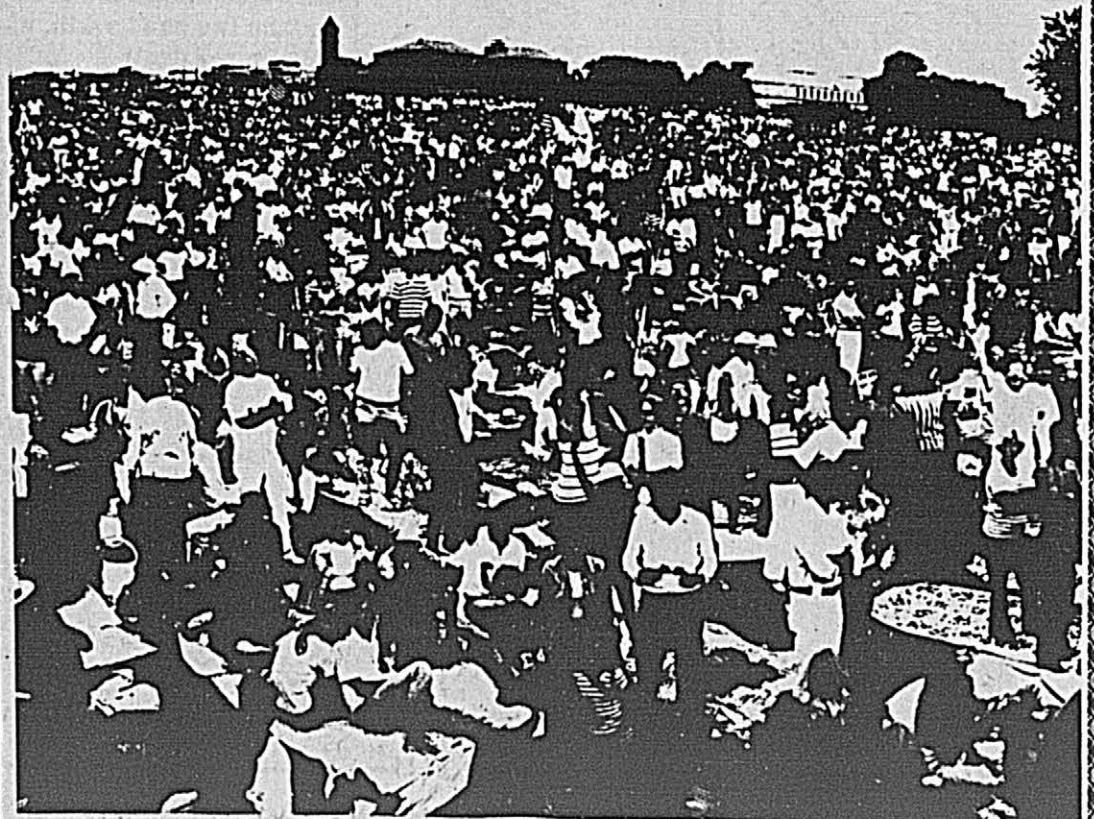
I would like to thank my uncle, Principal Bull, for all the encouragement and favouritism he has given to me. However, I will point out that in no way am I honoured today because he's my uncle. I worked hard and was determined to be valedictorian and I was chosen. I hope that my example will be a fine one for all of you in the student body.

John Bull

**Picnics are always such
fun!!!!!!!!!!!!!!!!!!!!!!**



Around the world



today

Savoy Society:

All able-bodied Dragoons and Lovesick Madchens are to meet at 6:00 in the lobby of Strathcona Music Bldg. for to haul music stands to the Union. Very impotent. Disabled bodies of Drags and Mads are to report at 6:30, third floor Union for rehearsal with ork.

Baha'i Lecture Series:

The Baha'i Club presents Dr. H. Danesh, director of the psychiatric unit at Ottawa University, from 12:30-2:00 pm. in Leacock 114. His topic will be: "In Search of a Violence-Free Society". Everyone welcome.

McGill Players-Players' Theatre:

From today through Sunday the 13th, the McGill Players will present FOR BETTER OR WORSE, an evening of three one-act plays united in a common domestic theme, including TWENTY-SEVEN WAGONS FULL OF COTTON by Tennessee Williams, A SLIGHT ACHE by Harold Pinter, and A.R. Gurney's THE GOLDEN FLEECE. Tickets are \$3.00 general admission and \$1.50 for senior citizens and students. Curtain time is 8 pm; call 392-8926 or 392-8989 for reservations.

Music Faculty concerts:

1) ENSEMBLE SANZ CUER. Medieval Music between 12th & 15th century. Instruments: winds - recorders, Renaissance flute, krumphorn, kornamuse, rackets; strings - Celtic harp, psalter; viola da gamba; percussion - drum and cymbals from Syria, tambourine from Galicia (Spain), Turkish spoons. 1 pm - free. Recital Room C209, 555 Sherbrooke West. Information: 392-8224. 2) SAXOPHONE ENSEMBLES. Direction: Gerald Danovitch,

Abe Kestenberg, Peter Freeman. Works by Bozza, Taffanel, Delamont, Mozart, Conley, Tomasi, Dubois, Pierné, Homzy. 8:30 pm - free. Pollack Concert Hall, 555 Sherbrooke West.

McGill Journal of Political Economy:

Meeting today in Redpath Drop-In Centre, 12:15 pm. All welcome. Articles should be submitted by Thursday March 10 in ESA mailbox, Leacock 434. Copies of first issue are available free from Economics Dept. office (Leacock 434), McGill, Mansfield and The Word bookstores.

McGill Weight Watchers:

Join our lunch hour meetings on campus. Come take it off TODAY, 12:30 pm, Room 307 Strathcona Hall, 772 Sherbrooke St. W., opposite Roddick Gates. For information call 392-8018, 392-4861.

Epicurean Club epic feast:

Pinter got his "slight ache" from eating at The Hole, but that's not us. We meet at the Union Cafeteria 1 pm. Menu: Mafiosaburger on bun, Turkish kangaroo-tail soup, toasted crumhorn crumpets, violet da gumbo stew. Dessert: Jello with tabasco sauce, spanish tambourinas. Entertainment: the McGill Wind Quintet will perform.

Atropis Sponsors:

A video-screening of Opal L. Nations in performance as an introduction to his forthcoming reading on Tuesday, March 15. The performance will be screened in the Blue Room Basement of the Arts Building in 2 pm. Admission is free. All are invited.

Eat for Soviet Jewry:

A bake sale tomorrow 11-2, at the Student Union Bldg. to raise money in order to send books to Soviet Jewry. Great chazirai - cakes, cookies, squares.

Extra-Sensory Deception:

Magician-Mentalist Henry Gordon exposes the fraud and fallacy in the world of the

occult at 7:30 pm in Leacock 26 as part of the McGill Debating Union's Speakers Program. Included will be a demonstration of "sleight-of-mind" in action. Info: 392-8909.

Women's Rugby Club:

Opening practice of the spring season at 7:30 Currie Gym 1-2 tonite. All interested women are welcome! If can't attend, but interested, phone Suzanne King: 284-8952 or Pixie Newman: 284-8134.

The African National Congress [South Africa] Women's Tour:

Presents Kate Molale, Secretary, ANC(SA) Women's League; Kpho Thoeabale, 16-yr.-old Soweto Student; and film "Last Grave in Dimbaza" tonight at 8 pm, Macdonald Engineering Bldg., Rom. 280. Sponsored by CUSO-McGill.

BUGS:

Informal seminar on a topic in biochemical research at 2 pm in McIntyre 903. Today Dr. Dolphin will give a talk geared to Undergrads—every BUG is encouraged to attend. Coffee and cookies.

McGill Film Society:

Free film shorts in the Union Pub today from noon to 2 pm and tomorrow from 1 to 3 pm. Bring your lunch.

Term Paper Workshop:

Methods of term paper research will be covered along with hints on how to write your paper. 3 pm at the Redpath Undergraduate Library, Info desk. Further info: 392-6776, Reference Department.

Debating Union:

Practice and exhibition debates will be held today at 7:30 pm in room B42 of the Union Bldg. All those interested in debating most welcome.

Society for the Prevention of Cruelty to Typesetters:

Special emergency meeting tonight in the cupboard to discuss our response to fascist Daillytes who persist in stealing our knives. Slogan for this week: *Make the poor pay!!* Special guest speakers: Franky Helvetica and Suzie Palatino.

The Class of '77

(The Way You Are....)

If this is the year you graduate [and 4000 of you will...] you owe it to yourself to appear in the yearbook.

All photos must be taken by Tuesday, March 15. Avoid the last minute rush. Have yours taken this week. Information sheets available at the Union Box Office. The photographer provides: hoods and gowns free of charge, information and bibliography sheets.

No appointment necessary.

Van Dyck

& MEYERS STUDIOS

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